

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

To Apply:

NO LATER than June 14, 2013

We highly encourage you to attend **The Columbia Young Artists Film Lab** event held in **Rm. 511 Dodge Hall on the Columbia University Campus, May 19th, at 4pm**. Bring your questions comments and concerns. We will be providing more information about the program.

- 1) **Please attach a typed or neatly handwritten response to the following questions and return them by e-mail to columbiafocusgroup@gmail.com or by postage to:**

Filmmakers of Color United in Spirit

513 Dodge Hall, MC 1805
2960 Broadway
New York, NY 10027

- 2) Write a short personal statement. (No more than 1 page) Be sure to include...
- Why do you like to tell stories?
 - What is your favorite movie/why?
 - What would you like to get out of this program?
 - What are your goals?
- 3) **Film scenario:** Read the following openings, choose one and imagine the scene that might follow it. The scene you write may or may not include dialogue. It should be no less than half a page, and no more than two pages long.
- a. INTERIOR, PUBLIC BUS – DAY
A YOUNG WOMAN, about 20, sits on a bus peering ahead through the crowd. She stares intently at something several seats ahead of her; it's the back of someone's head. After a moment, she makes a decision, gets up and makes her way over to the person. When she arrives, we see that the object of her attention is a MAN, about 65, reading a newspaper. The YOUNG WOMAN begins to speak:
- b. EXTERIOR. HOUSE – LATE NIGHT
From outside a dark home, we can just see the figures of TWO TEENAGERS struggling to climb in through an open window. Trying to keep quiet, they just can't stop their giggling. One after the other they pull themselves through the window and disappear just as a LIGHT comes on in one of the windows:
- c. EXTERIOR, BACKYARD PATIO – DAY
A WOMAN, mid 30's, dressed in a MAID'S UNIFORM is picking up plates and empty glasses, straightening the patio after a party the night before. She stops when she realizes that she is not alone. Turning around, she sees a boy, 14, exiting the house and heading towards her angrily:

FOCUS: Filmmakers of Color United in Spirit is a multicultural organization dedicated to increasing the visibility of filmmakers and film scholars of color within Columbia University and the surrounding community through outreach initiatives, recognition of diversity in education and networking with alumni and the film industry at large.

Visit us online at: <http://columbiafocus.org/site/>

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Columbia Young Artists Film Lab Participant Application

The Columbia Young Artists Film Lab is a boot camp sponsored by the Columbia University organization called, FOCUS (Filmmakers of Color United in Spirit). The Lab will provide young adults between the ages of 14 to 19 an opportunity to make a movie. During your training in the basics of filmmaking, you will be exposed to the academic pursuit of filmmaking. Those who take part in the ***The Columbia Young Artist Film Lab*** will leave the program with skills that can aid them in pursuing a career in the film industry.

We look forward to welcoming you to Columbia!

Mentors

This program will be conducted under the strict supervision of Columbia University Master of Fine Arts Students who have been through a screening process and committed to supporting a productive, safe and creative atmosphere.

Location:

Classes will be held on the Columbia Campus at Dodge Hall.

Participant Expectations:

- Take part in the creation of an original film
 - Complete the assignments given by the program
 - Be on time and attentive to the lessons being taught
 - Learn to follow the rules of the on-set safety
 - Follow the directions of the programs' mentor and instructors
 - Be respectful of everyone and their creative processes
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Participant Expectations:

The Columbia Young Artists Film Lab will be held for a five day stretch from **July 8th** to **July 12th**, Due to our limited time together, you will be expected to attend every class. The classes will be hands-on workshops designed to teach you the basics of screenwriting, directing, production, cinematography, insurance and on-set safety. As a graduate of the program you will have a n opportunity to return for an editing workshop in which they will edit the films of the current participants of the boot camp.

Exhibition

You will graduate from *The Columbia Young Artists Film Lab* in a ceremony held on the Columbia University campus at which your work will be screened for public.

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The Columbia Young Artists Film Lab Participant Contract

The Columbia Young Artists Film Lab provides young adults with the opportunity to make a movie. The objective of the lab is to teach young adults the craft of filmmaking. Those who take part in **The Columbia Young Artists Lab** will leave the program with skills that can aid them in pursuing a career in the film industry. Our aim is to assist a new generation of storytellers to create a community in which the clear message is of possibility, for film and higher learning alike.

Participant Responsibilities:

- Take part in the creation of an original film
- Complete the assignments given by the program
- Be on-time and attentive to the lessons being taught
- Learn and follow the rules of on-set safety
- Follow the directions of the programs' mentors and instructors.
- Be respectful of each other
- Be respectful of everyone's creative processes
- Attend every class. If you accumulate too many absences and/or tardies, you will be expelled from the program.

Participants:

Print Student Name:

Student Signature:

Date:

By signing, you are making a commitment to follow the rules and regulations of the program. Failure to do so will result in disciplinary action, which may lead to expulsion from the program. If a student is expelled from the program, they will automatically be disqualified from applying in oncoming years.

Parents of Participants:

Print Parent Name:

Parent Signature:

Date:

Administrator Initials:

Date:

I have reviewed **The Columbia Young Artists Film Lab** curriculum with my child and consent to his/her participation starting July 8th through 12th, from 9am to 6pm. Furthermore, I consent to all of the activities and lessons that will be taught within the program and to the possibility of my son/daughter's photo being used for promotional and marketing purposes for future boot camps and community outreach activities from the School of the Arts.

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APPLICATION FOR FOCUS SUMMER FILM INTENSIVE

APPLICANT:

First Name:

Middle Initial:

Last Name:

Street Address:

Apartment #:

E-Mail:

City:

State:

Zip Code:

Home Phone:

Cell Phone:

Date of Birth:

Gender:

Social Security:

Today's Date:

Signature:

PARENT/GUARDIAN:

First Name:

Middle Initial:

Last Name:

Street Address:

Apartment #:

E-Mail:

City:

State:

Zip Code:

Home Phone:

Cell Phone:

SCHOOL:

School Name:

School Year:

Advisor:

Phone Number:

E-mail: